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1916

My Grandfather's Girl

Will Dillon

Composer

Will Dillon

Lyricist

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Jane Brown No. 38

MY GRANDFATHER'S GIRL

BLANCHE RING'S BIG HIT

IN "JANE O'DAY FROM BROADWAY"



Up. 012545
1916
My GRA

M. W. T. MARK & SONS
NEW YORK CHICAGO LONDON

WORDS & MUSIC BY
WILL A. DILLON

50¢ NET

My Grandfather's Girl

Words and Music
By WILL DILLON

Brightly, but not fast

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Brightly, but not fast' and 'f'. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score includes four systems of music. The first system is the piano introduction. The second system includes the first line of the vocal melody: 'I love her, I love her, and Who was it, who was it, on'. The third system includes the second line of the vocal melody: 'al - ways will, My grand-moth - er dear, I can see her Christ - mas night, That filled up your stock - ing with such de -'. The fourth system includes the third line of the vocal melody: 'still. Her old fash - ioned bon - net and ging - ham gown, When she light? 'Twas grand-ma, 'twas grand-ma, I know be - cause, She was'. The piano accompaniment continues throughout, with dynamic markings of 'ff' and 'p'.

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BY THE WRITERS OF "A LITTLE BIT OF HEAVEN"

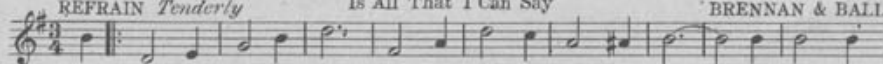
Good-bye, Good Luck, God Bless You

A BIG HIT

REFRAIN *Tenderly*

Is All That I Can Say

BRENNAN & BALL



Good - bye, good luck, God bless you, Is all that I can say; — But when you
The Best of All Ballads

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rode with dear old Gran - pa in - to town. Though
al - ways such a good old San - ta Claus. The

she was eight - y - two, He loved her fond and true.
cakes and can - dies, too, She'd give them all to you.

REFRAIN Brightly (Not too fast)

My Grand - fa - ther's girl was a grand old girl, And she lived in the

house on the hill. My grand - dad - dy first met his first lit - tle

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A REAL NOVELTY

Are You From Dixie?

('Cause I'm From Dixie, Too!)

YELLEN & COBB

CHORUS

Are you from Dix - ie? I said from Dix - ie! Where the fields of cot - ton
Breezy and Tuneful

PRICE 15 CENTS POSTPAID

girl, Down by the old red mill. And to - geth - er they

wan - dered down the lane To the church where she changed her

poco rit.

name. A rare pre-cious pearl was my grand - father's girl, Yes, she was a

a tempo

grand old girl! My girl!

1. 2.

f *sfz*

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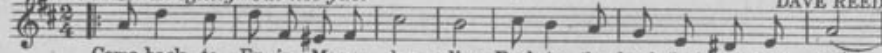
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DELIGHTFUL TO SING

Come Back To Erin, Mona Darling

REFRAIN *Brightly-but not fast*

DAVE REED

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lift-ing voice sweet song birds re-joyce, Bid-ding wel-come to day just be-gun: — Then I

poco cresc.

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce

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MOTHER MACHREE

Lyric by
RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT
& ERNEST R. BALL

Tenderly with much expression

Sure I love the dear old - ver that shines in your hair, And the brow that's all fur - rowed, And wrink - led with care I kiss the dear fin - gers so toil worn for me, Oh, Go-

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SOLO, FOUR KEYS:—B \flat , (B \flat to D) C, D, AND F. DUET, TWO KEYS:—B \flat AND F

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit - tle bit of Heav - en fell from out the sky one day, And nes - tled on the o - cean in a spot so far a - way; And when the An - gels found it, Shure it looked so sweet and fair, They

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SOLO, THREE KEYS:—A \flat , (C to F) B \flat AND C

WHEN IRISH EYES ARE SMILING

Lyric by
CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by
ERNEST R. BALL

CHORUS

When I - rish eyes are ami - ling, Sure its like a morn in Spring. In the hilt of I - rish laugh - ter, You can hear the an - gels sing. When I - rish hearts are hap - py, All the

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SOLO, THREE KEYS:—C, (C to E) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression
in time*

Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li, Too - ra - loo - ra - loo - ral, Hush now, don't you cry! Too - ra - loo - ra - loo - ral, Too - ra - loo - ra -

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SOLO, THREE KEYS:—C, (C to C) E \flat AND F

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